

PRODUCT CATALOGUE



NUMAC

NEO UTAMADUNI MUSIC & ARTS COOPERATION

INSPIRE | CREATE | INNOVATIVE

KARIBU NUMAC

Welcome to Neo Utamaduni Music & Arts Cooperation, where creativity converges with cultural expression to weave a tapestry of enchanting experiences.

As a pioneering force in the realm of music and arts, Neo Utamaduni is committed to fostering a harmonious blend of tradition and innovation.

Rooted in the rich soil of cultural diversity, we are a sanctuary for artists, musicians, and creative minds who share a passion for preserving and evolving the cultural heritage of the world.

Our name, "Utamaduni," is a Swahili word meaning "culture," reflecting our dedication to celebrating and promoting diverse artistic traditions.



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+254 710 322 246



tinyurl.com/numacartmusic

KAYAMBA

Kenya & Tanzania boast of being the cradle for the Kayamba.

Kayamba is constructed from rectangular or circular frames made of wood or bamboo, with rows of thin metal or cane strips attached to one side.

These strips are often played by shaking or tapping the instrument, producing rhythmic sounds.

The Kayamba is commonly used in traditional music and dance performances across various East Africa adding lively rhythms and textures to the music.

Kayambas toward the lower end of the price spectrum may be simpler in design, made with basic materials, and mass-produced. These more affordable options still offer functionality and decent sound quality but may lack the intricacies of higher-priced models. They're suitable for beginners, casual enthusiasts, or those on a tighter budget.

Those toward the higher end of the range are often crafted with finer materials, such as high-quality wood for the frame and durable metal or cane strips. These instruments may feature more intricate designs, superior craftsmanship, and finer attention to detail, producing richer, more resonant sounds and offer greater longevity.

KES 999 - KES 2,999

Our Services

01 Craftsmanship

We design and produce Kayambas for all levels of prowess as well as statement pieces.

02 Delivery

We ship world-wide in a timely manner and in best condition.

RING

The ring also known as the ikengele, karing'aring'a, olang' chuma and by various other names across different African cultures, is a small, handheld percussion instrument consisting of a circular metallic ring & a metallic rod (often small)

The ring is played by striking it with the metallic rod, causing it to produce a bright, tinkling sound.

It is often used in traditional music and dance performances across Africa, adding rhythmic texture and embellishment to the music.

The instrument is lightweight and therefore portable, making it suitable for both individual and group performances.



KES 999

Our Services

01 Delivery

We ship world-wide in a timely manner and in best condition.

DRUMSTICKS & CLAVES

African drum sticks, often referred to as wood blocks or claves, are percussion instruments commonly used in African music. They are typically made from dense wood and come in various shapes and sizes, ranging from simple cylindrical sticks to more elaborately carved designs.

In African percussion, wood blocks are primarily used to provide rhythmic patterns and accents. They are struck together or against other surfaces to produce sharp, percussive sounds that punctuate the music. Wood blocks often play a crucial role in maintaining the pulse and groove of the rhythm ensemble, serving as a foundational element alongside other percussion instruments such as drums, shakers, and bells.

Due to their versatility and distinct sound, wood blocks are featured prominently in traditional African music genres, including Afrobeat, highlife, soukous, and various traditional folk styles. They contribute to the vibrant and dynamic rhythms that are characteristic of African percussion ensembles, adding texture and depth to the musical landscape.



KES 299 - KES 999

Our Services

- 01 Craftsmanship**
We design and produce precision-crafted drumsticks and claves, meticulously designed to inspire creativity and deliver exceptional performance for musicians worldwide.
- 02 Delivery**
We ship world-wide in a timely manner and in best condition.

OHANGLA SET

The Ohangla drums are the heartbeat of the Ohangla music genre, originating from the Luo community of Western Kenya. These drums are characterized by their intricate rhythmic patterns.

Crafted with care and precision, Ohangla drums are meticulously tuned to produce harmonious sounds that drive the energetic performances associated with this musical tradition.

They are played with bare hands or sticks to provide the rhythmic foundation upon which other instruments, such as the nyatiti and orutu, build melodic and harmonic layers.

In Ohangla music, the drums serve not only as instruments but also as cultural symbols, reflecting the rich heritage and identity of the Luo people.

They are at times decorated with traditional motifs and adorned with colorful cloth or beads, they hold deep significance in ceremonies, celebrations, and communal gatherings, uniting individuals through shared rhythm and expression.

We also offer independent drums, available in their respective sizes including small, medium, and large, ensuring a perfect fit for every rhythm and budget.

KES 9,999 - KES 12,999

Our Services

01 Craftsmanship

We produce top of range ohangla sets replete with cultural richness of the Luo community, ensuring an unparalleled musical journey for enthusiasts and performers alike.

02 Delivery

We ship world-wide in a timely manner and in best condition.

ISIKUTI

Isikuti drums are the heartbeat of the Luhya community in Western Kenya, embodying the vibrant spirit and rich cultural heritage of this region. These drums, typically carved from hollowed-out tree trunks and covered with monitor lizard skin, produce deep, resonant tones that reverberate through the air.

Crafted with meticulous care and traditional techniques passed down through generations, Isikuti drums come in various sizes, each with its own distinct sound and character. From the thunderous bass drums to the higher-pitched snare drums, each instrument plays a vital role in creating the dynamic rhythms that define Isikuti music.

Played by skilled percussionists, often accompanied by dancers, Isikuti drums enliven social gatherings, celebrations, and ceremonial events within the Luhya community. Their pulsating beats and intricate patterns serve as a form of communication, expressing joy, unity, and cultural pride.

Isikuti drums hold deep significance in Luhya culture, representing not only musical expression but also ancestral traditions and collective identity. They are cherished as symbols of heritage and serve as a powerful reminder of the resilience and vitality of the Luhya people.



KES 32,500

Our Services

- 01 Craftsmanship**
We meticulously manufacture Isikuti drums, each expertly crafted to resonate with the vibrant rhythms and timeless heritage of Western Kenya.
- 02 Delivery**
We ship world-wide in a timely manner and in best condition.

DJEMBE

Djembe drums are iconic percussion instruments originating from the West African regions of Guinea, Mali, and Ivory Coast. Crafted from a single piece of carved wood.

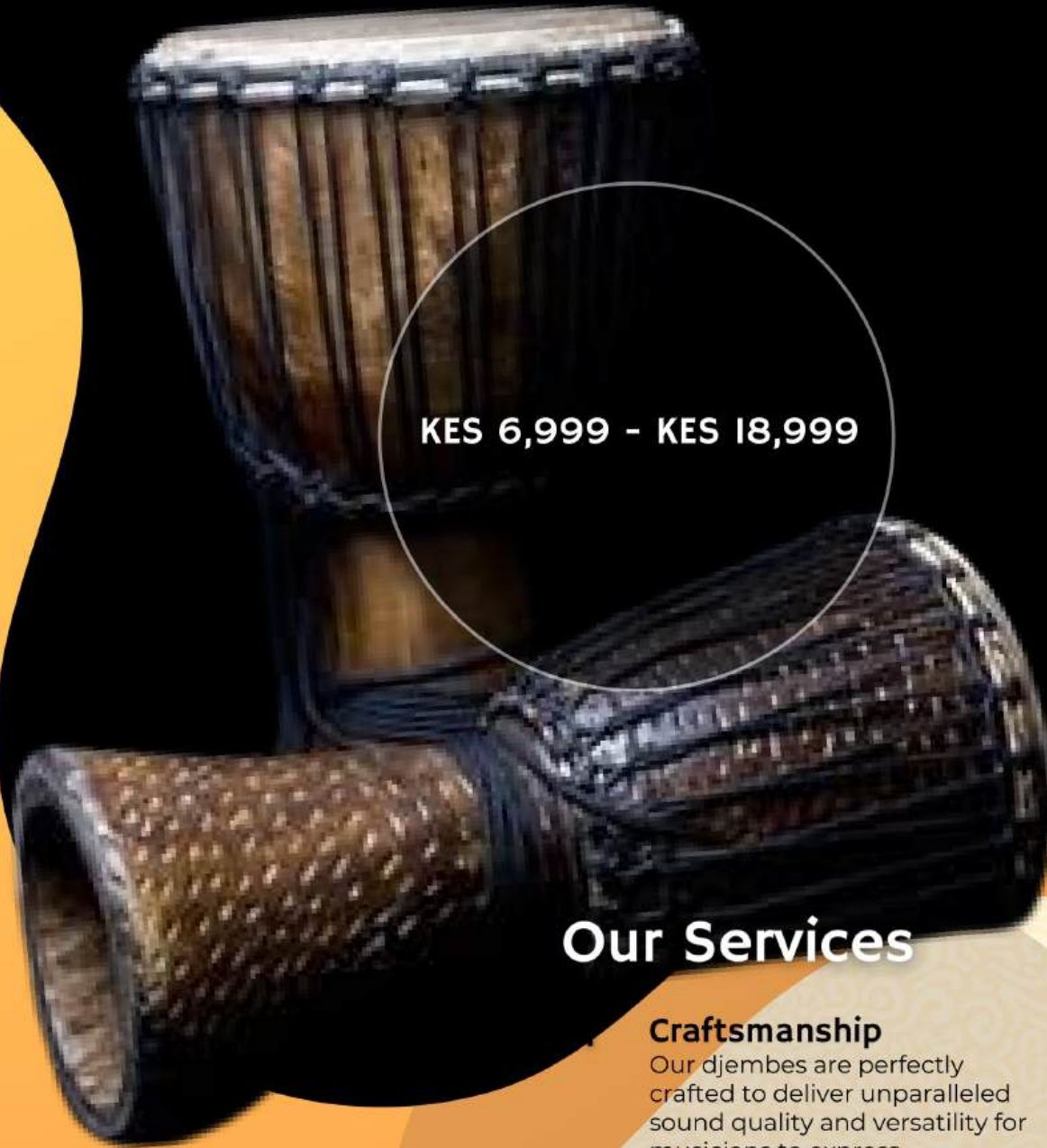
These drums feature a distinctive goblet-shaped body and are topped with a drumhead made from goatskin, stretched over the drum's rim with rope or cord.

Djembe's are known for their rich, resonant tones and expressive versatility, capable of producing a wide range of sounds, from deep bass tones to crisp, high-pitched slaps, depending on where and how they are struck.

This variability allows for intricate rhythms and dynamic performances, making the djembe a staple instrument in traditional African music, as well as in contemporary genres and world music fusion.

Beyond their musical prowess, djembe's hold deep cultural significance serving as a means of communication, expression, and connection.

Today, djembe drums continue to serve as a symbol of cultural heritage, creativity, and communal spirit, bridging diverse cultures and bringing people together through the universal language of music.



KES 6,999 - KES 18,999

Our Services

Craftsmanship

Our djembes are perfectly crafted to deliver unparalleled sound quality and versatility for musicians to express themselves with passion and precision.

02 Delivery

We ship world-wide in a timely manner and in best condition.

MARIMBA

The marimba is a fascinating percussion instrument with roots deeply embedded in African culture. Originating from regions across the continent, including Zimbabwe, Mozambique, and Central Africa, the marimba has been an integral part of traditional African music for centuries.

Crafted from wooden bars of various lengths and suspended over resonators, the marimba produces a captivating blend of tones when struck with mallets.

Historically, marimbas were used in various African ceremonies and cultural events. Over time, the instrument's influence spread beyond Africa, particularly during the colonial period, as it captured the interest of European explorers and settlers.

Today, the marimba is celebrated worldwide for its versatility and melodic richness. It has found a home in diverse musical genres, including classical, jazz, folk, and popular music.

With its evocative sound and cultural significance, the marimba continues to enchant audiences and musicians alike, bridging continents and preserving the rich musical heritage of Africa while embracing new interpretations and expressions in global contexts.



Our Services

Craftsmanship

Our craftsmen excel in marimba manufacturing, blending tradition with precision to create instruments of unmatched quality and sound.

02 Delivery

We ship world-wide in a timely manner and in best condition.